

# Fuggues

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Éditions ARTEMIDA

## Fuggues pour la guitare

Vol. 3

11 Fuggues

Konstantinos Alevizos









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**Fugues pour la guitare**

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Quasi toutes les fugues doivent être jouées lentement.  
Il est à la discrétion de qui les exécute, de tenir les liaisons.



# Fugues pour la guitare

I

The image displays a musical score for guitar, labeled 'I'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff features a prominent melodic line with a slur over a group of notes, followed by a series of eighth notes. The fourth staff continues the melodic development with a mix of eighth and sixteenth notes. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

