

TITRE

Programme :

G.F. Haendel

Organ Concerto op. 4 n. 1 HWV 289	16'
Organ Concerto op. 4 n. 3 HWV 291	10'
Organ Concerto op. 7 n. 5 HWV 310	13'
Organ Concerto op. 4 n. 6 HWV 294	10'
Organ Concerto Op. 7 n. 3 HWV 308	13'

Instruments: 2 harpsichords

Timing: 62'

Dates: 8-13 july 2019

Sound engineers, Gael Romeuf at the studios of the SATIS department, Aix-Marseille University

Notes

The title of this CD reflects the rehearsal environment at the time of Handel. The idea of this recording was born indeed from a home rehearsal of the Handel's organ concertos made by two harpsichords. Unconsciously thus the two performers created an historic link with what a musician of the eighteenth century would have done at home for practice or for publication reasons. That is playing the solo parts with the accompaniment or not of the basso continuo.

This projects hence do not propose a modern reduction of the Handel's organ concertos but on the contrary it reproduces the execution method of the baroque era according to which every kind of music form could have been accompanied by an omnipresent harpsichord, in terms of basso continuo or even could have been arranged for one harpsichord only. Therefore, the performers aim to deliver a recording that stays faithful to the score by offering a more intimate performance of the organ concertos.