

# Canti

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Éditions ARTEMIDA

## Canti from 6 to 9 voices

Riviere, Canto IX, Tranquillitate animi

on textes by Eugenio Montale, Dante Alighieri  
and Lucius Annaeus Seneca

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# Riviere

by Eugenio Montale

A

*Moderato e sereno*

Ri - vie - - re Ba - sta - no po - chi stoc - chi\_ di er - ba spa - da\_

Ri - vie - - re Ba - sta - no po - chi stoc - chi\_ di er - ba spa -

Ri - - vie - - re Ba - sta - - no po - chi stoc - chi\_

Ri - vie - re,

*mp p p mp mf sf*

*mp p mp mf*

*mp p mp mf*

*mp p*

B

Ed ec -

Sul de-li - ri - o del ma - re o du - e ca - me - li - e

da sul de - li - ri - o del ma - re o du - e

di er - ba - da sul de - li - ri - o del ma - re

Ed ec -

Dol - ce cat - ti - vi - ta

*mp* *p* *mf* *sf* *mp legato* *3*

co che in un at - ti - mo in - - vi - - si - bi -

e paz - zi vo - li nel - la lu - ce si, as - ser - pa - no in - vi - si - bi - li, a me

-sci e paz - zi vo - li nel - la lu - ce si, as - ser - pa - no in - vi - si - bi - li, a me

che in un at - ti - mo In - vi - si - bi -

In - vi - si - bi - li

*mp* *mf*

Detailed description of the musical score: The score is for a vocal piece with piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with the lyrics 'co che in un at - ti - mo in - - vi - - si - bi -'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are slurs over phrases and an accent over a note. A triplet of eighth notes is present in the piano part. The score is divided into two systems by a vertical bar line.